

GILGAMESH



“The ten pillars of the “bridge of the spirit which spans the morass of human history”:

Gilgamesh Epic

The I Ching

The Upanishads...

The Tao-te-Ching,

Heraclitus

The Gospel of Saint John

The Letter of Saint Paul

Meister Eckhart

Dante

Goethe's Faust

~Carl Jung; Letters Volume 1; Page 89

One of the first writings known to man was the Epic of Gilgamesh (2700BC). Its theme is the inability to recognize the constant of death and the consequences.

The early recognition of death sets thinking on a different course that quickly decides that there is more to a human being than a bag of blood no matter how it looks..

There is a great war at hand because the forces of life have gone too far. Death is upon us but for those who know the truth death to a 'bag of blood' is no more than the crushing of a mosquito. Even at this late stage the truth may be learned. Look through the posts on www.onepositive.com and learn the practical dynamic that explains how all is one no matter how we muck it up.

Leave your ego at the door.

The Bell Tolls

Destruction is in the air

Change is imperative

No longer can we revel in the bliss of ignorance

The conditioning of education

The misrepresentations nurtured by traditions of fear

Preparing us like perfect firewood

Time to wake up!

We are dying

Being used up like a food supply

Continuing to defer our obligations to our children

Conditioning them to do the same

Bartering our denial as the well goes dry

Choosing to misunderstand the work;

The work is to unify not multiply

By giving in to the beast of loneliness;

Our pervasive fear

We submit to a control unknown

By refusing to rationalize this force

We guarantee its future

We are dying!

Like hollow logs empty in our abundance

By our denial

We have cannibalized our very soul

Compromised our mother earth

The monster is feeding in our garden

The bell is tolling

But we are oblivious.